

The PHOENIX VOICE

Special Edition
Editor: Jasmyne Emmerick

What Is “The Phoenix Voice?”

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Please feel free to share The Phoenix Voice with your family and friends

Simply put “The Phoenix Voice” is a monthly esoteric journal to share metaphysical traditions and philosophies, which have been the topic of many discussions, and help our readers to enrich and develop their own “sacred art” of spiritual consciousness.

There are many books out there which have more thoroughly discussed some of the articles that will be presented, but for most, busy lifestyles do not afford the free time to devote to these interests. The aim of *The Phoenix Voice* is to discuss these topics on an ongoing basis. As time goes on, we will expand on each topic.

As these subjects have always interested me and I have done much

reading and attended many seminars, it has been my desire to share information with others in a context which is easy to absorb, in a time-frame suitable to the reader (over a quiet moment of coffee in the morning, doctor’s waiting room, “library” reading, etc).

For most readers these articles may evoke responses such as “that’s interesting,” or “I’ve always wondered about that,” or “I didn’t know that,” or may hopefully inspire you to incorporate wisdom of the ages in your current spiritual practices. Most of all I hope you will find them enjoyable.

I invite you to share the journey with me. Namaste’

December Astrological Events

New Moon	Sat, December 11th in Sagittarius
Full Moon	Sun, December 26th in Gemini
Mercury Retrograde	Tues, November 30th - Sun, December 19th

PHOENIX — by Melissa A. Benson (1997)

Artwork of The Phoenix are usually very assertive and seemingly dark. They are meant to demonstrate the dramatic force that is created and empowerment that comes from transformation. Have you ever felt the power of transformation?



Next Month’s Issues:

- Spiritual Enlightenment & Higher Consciousness
- How to Meditate
- The Chakras
- Astrology Lesson: The Natal Chart



THE PHOENIX - a mythological bird shared by the Assyrian, Egyptian, Chinese, Japanese and Greek civilizations. The legend of this bird varies only slightly between the cultures.

This flamboyant bird is said to resemble a cross between an eagle, rooster and peacock. Only one Phoenix lives at any one time, for about 500 years. At the end of its life, it builds a nest of oak branches, adding odiferous spices such as cinnamon, frankincense, and myrrh. Resting on the pyre it bursts into flames and allows itself to burn to ashes. Then, the Phoenix rises from the ashes to live another 500 years.

So many of us are drawn to stories in mythology because it allows us to indulge in fantastic stories that revive and speak to our primordial soul. The well known psychologist Carl Jung suggests that mythological stories, and the archetypes they portray (for more on “archetypes” go to page 4) “draw our subconscious mind to the memory of shared human experiences without an author.”



December—Around the World

Many religions around the world will be celebrating the sacredness of December. Here are some commonly known:

Bodhi Day (Buddhism) - December 8th (or the Sunday preceding December 8th): the day of Prince Siddhartha Gautama attained enlightenment to become a great master known as “The Buddha,” the compassionate one.

Hanukkah (Jewish) - December 8th—15th: Eight days of rejoicing and rededica-

tion of the return of holy Temple of Jerusalem to the Hebrews.

Yule (Wicca) - December 21st: The shortest day of the year. A festive celebration that the light (longer days) will be returning, and the earth to be reborn.

Christmas (Christianity) - December 25th: The day celebrated as the birth of Jesus Christ, the teacher and master of Love.

Kwanzaa (Afro/Pan-American; Interfaith) - December 26th: celebration of

family, community and culture.

Whatever your religious or cultural background, *The Phoenix Voice* hopes the light of the eternal candle will light the way of you and your family for:

*The very best of this
Holiday Season &
Throughout the Year*

The Phoenix Voice—Themes

As what is probably expected *The Phoenix Voice* will include popular esoteric topics including tarot, numerology, astrology, chakras and all of the “New Age” interests (incidentally these are really “old” practices). We will also focus on universal vibration, meditation, archetypal relationships, mythology, dreams, intuitive development, angels, yoga, Kabbalah, parapsychology, color therapy, shamanism, feng shui, and more. Presentation of different ancient and modern religious beliefs around the world, and their stories, can also be expected. Although it saddens me, I should let you know that we will not be contemplating “how many fairies can dance on the point of a pin,” (*one of my personal favorite pastimes*) or providing fortune telling crutches in place of living your life (*the “Pick-6” will remain a game of chance*).

It is interesting to me that as a result of these studies whenever I see a movie like Star Wars, The Matrix and Stigmata (just to name a few), I understand the ancient theologies and philosophies they draw upon. Beliefs in good and evil, the power

of choice and the struggle of the human experience. There is something in our subconscious that these modern storytellers articulate that speaks to us, no matter how fantastic the story. The Hollywood action packed presentation is sometimes unappealing, but the essence of the story reverberates in our subconscious. This can also be appreciated in the classical *Wizard of Oz*, which is filled with “wholesome values,” and metaphysical principals.

The question can be asked, “Why are we interested in these topics?” The answer can vary depending on the individual. At one end of the spectrum there’s curiosity, and at the other extreme there

is the search for “the meaning of life.” For some, these topics will merely be entertaining to be used as part of cocktail conversation, and for others, they may become a part of your everyday life.

The study of metaphysics draws us into a place where the answers are not provided, but it is a journey in which we can experience the fullness of life. The journey nourishes our Spirit and helps to develop our personal connection with the Divine.



Ingredient of Life...Laughter

“If you have the ability to laugh at yourself you’ll always be amused (and so will everyone else)”

- Unknown

STRESS.... “AAAHHHHH!” An increasing number of people describe their lives as stressful. We hold our stress in solar plexus, the 3rd chakra. The vowel sound, that can also be used as mantra, is “ah” as sounded in “father,” and ha-ha-ha. So laugh it up and relieve your stress and everyone else’s!



THE SUN SIGNS



Have you ever wanted to learn more about astrology? Do you wonder why someone of the same sign as you can be so different from yourself? When someone says they are a Leo, or an Aquarius, they are referring to their “Sun Sign.” The popular horoscope columns in newspapers and web-sites are forecasting events on the Sun sign only.

The “Sun” sign is the position of the sun in the zodiac on your day of birth. It takes the Sun twelve months to pass through the entire zodiac, but all of us have a touch of Leo, or Scorpio in us. These signs can have a great significance if one of the nine planets, such as the Venus, or Saturn is also in that sign.

The Phoenix Voice will present an astrology lessons regarding astrology monthly. In this edition we are including the dates of each Sun sign as

(Continued on page 6)

SIGN	DATES	PHRASE	TRAITS
Aries	Mar 21—Apr 21	I AM	Adventurous, energetic, pioneering, courageous, enthusiastic, confident, dynamic, quick-witted, selfish, quick-tempered, impulsive, impatient, fool-hardy, daredevil
Taurus	Apr 21—May 22	I HAVE	Patient, reliable, warmhearted, loving, persistent, determined, jealous, possessive, resentful, inflexible, self-indulgent, greedy
Gemini	May 22—Jun 21	I THINK	Adaptable, versatile, communicative, witty, intellectual, eloquent, youthful, lively, nervous, tense, superficial, inconsistent, cunning, inquisitive
Cancer	Jun 21—Jul 21	I FEEL	Emotional, loving, intuitive, imaginative, shrewd, cautious, protective, sympathetic, changeable, moody, over-emotional, touchy, clinging, inability to let go
Leo	Jul 22—Aug 22	I WILL	Generous, warm-hearted, creative, enthusiastic, broad-minded, expansive, faithful, loving, pompous, patronizing, bossy, interfering, dogmatic, intolerant
Virgo	Aug 22—Sep 22	I ANALYZE	Modest, shy, meticulous, reliable, practical, diligent, intelligent, of service, fussy, worrier, overcritical, stubborn, harsh
Libra	Sep 22—Oct 21	I BALANCE	Diplomatic, urbane, romantic, charming, easy-going, sociable, idealistic, peaceable, indecisive, changeable, gullible, easily influenced, flirtatious, self-indulgent
Scorpio	Oct 21—Nov 21	I DESIRE	Determined, forceful, emotional, intuitive, powerful, passionate, exciting, magnetic, jealous, resentful, compulsive, obsessive, secretive, obstinate
Sagittarius	Nov 21—Dec 21	I SEE	Optimistic, freedom loving, jovial, good humored, honest, straightforward, philosophical, careless, irresponsible, superficial, tactless and restless
Capricorn	Dec 21—Jan 21	I USE	Practical, prudent, ambitious, disciplined, patient, careful, humorous, reserved, pessimistic, fatalistic, miserly, grudging
Aquarius	Jan 21—Feb 21	I KNOW	Friendly, humanitarian, honest, loyal, original, inventive, independent, intellectual, intractable, contrary, perverse, unpredictable, unemotional, detached
Pisces	Feb 21—Mar 21	I BELIEVE	Imaginative, sensitive, compassionate, kind, selfless, unworldly, intuitive, sympathetic, escapist, idealistic, secretive, vague, weak-willed, easily led

Astrology Observations: “How The Different Signs React When Handed A Book”

Aries—They grab the book out of your hands, saying, “You know, I don’t have all day.”

Taurus—They check out the price tag.

Gemini—They read two or three chapters, then say, “Hey, let’s go to the circus!”

Cancer—They get the book wet while reading it in the bathtub.

Leo—If there’s a glossy cover, they angle the book so as to admire their own reflection. If there isn’t a glossy cover—well, no point in reading it then, is there?



Virgo—They proofread the book for spelling errors.

Libra—They leaf ahead for the pretty pictures and the happy ending—even if it’s an economics book.

Scorpio—They quick-scan for the sexy passages. Or

if they’re a higher ‘Scorpio,’ they search the book for deeper meanings.

Sagittarius—Upon finishing the book, they say, “Oh, I

knew all that already.”

Capricorn—They check out the index to see how many times their name is mentioned in the book.

Aquarius—They read the book from back to front.

Pisces—They drive over the curb while trying to read the book in their car.

by: Professor Knotts O. Sirius—**THE MOUNTAIN ASTROLOGER**, Issue #118, Dec/Jan 2005 Issue

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(the above information (lecture, picture and bio of Carolyn Myss and prices) was taken from The Learning Annex's website, www.learningannex.com)

Personal Testimony on Carolyn Myss

As a result of reading Carolyn Myss's book, Sacred Contracts, last February I attended her all day seminar presented by The Learning Annex at the Hammerstein Ballroom in Manhattan. Carolyn Myss has the ability to put into words the spiritual search and experiences many of us are feeling, and give guidance. Yeah, that's it. She is a guide for those on their spiritual journey. Her style is whimsical and sincere. It was an event to be remembered!

Archetypes “Archetypes are universal symbols, motifs or themes that may be found among many different cultures. They recur in the myths of people worldwide. These symbols carry the same or very similar meanings for a large portion, if not all, of mankind . . . certain symbols, recur again and again in cultures so remote from one another in space and time that there is no likelihood of any historical influence and causal connection among them.*” Archetype patterns are in the holy texts of all religions and cultures. Astrology, tarot and numerology are also archetypal symbolism. The Phoenix is an archetype.

In Carolyn Myss's book Sacred Contracts she revamps, modernizes and expands on archetype patterns. She incorporates archetypes, the symbolic structure of astrology, and the ancient study of the chakras into “a powerful program for discovering one's purpose in life.”

*"Mythological and Archetypal Approaches." A Handbook of Critical Approaches to Literature. Guerin, Wilfred L., et al. NY: Harper & Row, 1979: 157-161.

“An Allegory”

I leaned from the low-hung crescent moon and grasping the west pointing horn of it, looked down. Against the other horn reclined, motionless, a Shining One and looked at me, but I was unafraid. Below me the hills and valleys were thick with humans, and the moon swung low that I might see what they did.

“Who are they?” I asked the Shining One. For I was unafraid. And the Shining One made answer: “They are the Sons of God and the Daughters of God.”

I looked again, and saw that they beat and trampled each other. Sometimes they seemed not to know that the fellow-creature they pushed from their path fell under their feet. But sometimes they looked as he fell and kicked him brutally.

And I said to the Shining One: “Are they ALL the Sons and Daughters of God?”

And the Shining One said: “ALL.”

As I leaned and watched them, it grew clear to me that each was frantically seeking something, and that it was because they sought what they sought with such singleness of purpose that they were so inhuman to all who hindered them.

And I said to the Shining One: “What do they seek?”

And the Shining One made answer: “Happiness.”

“Are they all seeking Happiness?”

“All.”

“Have any of them found it?”

“None of those have found it.”

“Do they ever think they have found it?”

“Sometimes they think they have found it.”

My eyes filled, for at that moment I caught a glimpse of a woman with a babe at her breast, and I saw the babe torn from her and the woman cast into a deep pit by a man with his eyes fixed on a shining lump that he believed to be (or perchance to contain, I know not) Happiness.

And I turned to the Shining One, my eyes blinded.

“Will they ever find it?”

And He said: “They will find it.”

“All of them?”

“All of them.”

“Those who are trampled?”

“Those who are trampled.”

“And those who trampled?”

“And those who trampled.”

I looked again, a long time, at what they were doing on the hills and in the valleys, and again my eyes went blind with tears, and I sobbed out to the Shining One:

Is it God’s will, or the work of the Devil, that men seek Happiness?”

“It is God’s will.”

“And it looks so like the work of the Devil!”

The Shining One smiled inscrutably.

“It does look like the work of the Devil.”

When I had looked a little longer, I cried out, protesting: “Why has he put them down there to seek Happiness and to cause each other such immeasurable misery?”

Again the Shining One smiled inscrutably: “They are learning.”

“What are they learning?”

“They are learning Life. And they are learning Love.”

I said nothing. One man in the herd below held me breathless, fascinated. He walked proudly, and others ran and laid the bound, struggling bodies of living men before him that he might tread upon them and never touch foot to earth. But suddenly a whirlwind seized him and tore his purple from him and set him down, naked among strangers. And they fell upon him and maltreated him sorely.

I clapped my hands.

“Good! Good!” I cried, exultantly. “He got what he deserved.”

Then I looked up suddenly, and saw again the inscrutable smile of the Shining One.

And the Shining One spoke quietly. “They all get what they deserve.”

“And no worse?”

“And no worse.”

“And no better?”

“How can there be any better? They each deserve whatever shall teach them the true way to Happiness.”

I was silenced.

And still the people went on seeking, and trampling each other in their eagerness to find. And I perceived what I had not fully grasped before, that the whirlwind caught them up from time to time and set them down elsewhere to continue the Search.

And I said to the Shining One: “Does the whirlwind always set them down again on these hills and in these valleys?”

And the Shining One made answer: “Not always on these hills or in these valleys.”

“Where then?”

“Look above you.”

And I looked up. Above me stretched the Milky Way and gleamed the stars.

And I breathed “Oh” and fell silent, awed by what was given to me to comprehend.

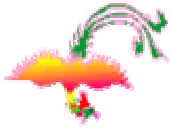
Below me they still trampled each other.

And I asked the Shining One: “But no matter where the Whirlwind sets them down, they go on seeking Happiness?”

“They go on seeking happiness.”

“And the Whirlwind makes no mistakes?”

(Continued on page 6)



Phoenix Astrology

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Phoenix Astrology is an organization dedicated to preparation of astrological charts and instruction in astrology. As a natural progression, *The Phoenix Voice* is being developed to discuss the metaphysical and spiritual issues to develop individual consciousness. We embrace all religious and philosophical traditions.

“We are spiritual beings having human experiences.”

Q & A—Future issues of *The Phoenix Voice* will have a Questions and Answers section, please submit your questions to phoenixastrology@aol.com and look for discussion on the topic you’ve chosen in future issues.

“An Allegory”

(Continued from page 5)

“The Whirlwind makes no mistakes.”

“It puts them sooner or later, where they will get what they deserve?”

“It puts them sooner or later, where they will get what they deserve.”

Then the load crushing my heart lightened, and I found I could look at the brutal cruelties that went on below me with pity for the cruel. And the longer I looked the stronger the compassion grew.

And I said to the Shining One: “They act like men goaded.”

“They are goaded.”

“What goads them?”

“The name of the goad is Desire.”

Then, when I had looked a little longer, I cried out passionately: “Desire is an evil thing.”

But the face of the Shining One grew stern and his voice rang out, dismaying me.

“Desire is not an evil thing.”

I trembled and thought withdrew herself into the innermost chamber of my heart. Till at last I said: “It is Desire that nerves men on to learn the lessons God has set.”

“It is Desire that nerves them.”

“The lessons of Life and Love?”

“The lessons of Life and Love!”

Then I could no longer see that they were cruel. I could only see that they were learning. I watched them with deep love and compassion, as one by one the whirlwind carried them out of sight.

~ Anonymous~

The above is reprint from *Astrology-A Cosmic Science* by Isabel M. Hickey, © 1981. It is unknown who wrote “The Allegory,” but is commonly known. The story has been retyped exactly as presented in her book.

BOOK OF THE MONTH

In the January issue of *The Phoenix Voice*, we will be discussing The Zen of Oz: Ten Spiritual Lessons from Over the Rainbow by Joey Green, © 1998. This is a little hard cover book, 135 pages.

If your schedule allows, I invite you to read this book and submit your general comments to phoenixastrology@aol.com by December 27th to be included in the “Book of The Month” section of January’s issue of *The Phoenix Voice*.



The best of a book is not the thought which it contains,
but the thought which it suggests;
just as the charm of music dwells not in the tones
but in the echoes of our hearts.
~ Oliver Wendell Holmes ~

“*The Sun Signs*” (Continued from page 3)

well as the phrases and traits attributable to each sign. We will provide additional lessons about the natal chart that includes all the planets and zodiac signs. It is our goal to help you interpret and read your own astrological chart (for information about how to get your astrological chart, based on your date of birth, please see the “Free Astrology Charts” section on this page).

The highest level of astrology is not to be used as fated, or as a fortune-telling sooth, but rather astrology is to understand the cosmic energies that are in play at any given moment.

Learn the art of astrology in the upcoming issues of *The Phoenix Voice*.

Heart-filled thanks to Cheryl for red-lettering (editing) this edition

FREE ASTROLOGY CHARTS— To receive a free copy of your astrology chart, please email your date of birth (month, day, and year), place and exact time of birth to phoenixastrology@aol.com. Astrology charts will be emailed to you in pdf format. Additional charts provided at \$5.00 each.